**Purpose**The Pacific Libraries Partnership Staff Development Committee (PLPSDC) identifies areas of interest to stimulate ideas and discussion regarding library training and development needs with an emphasis on building staff knowledge and skills in new and emerging areas.

**Goals**

1. The PLPSDC will promote, publicize, and share information about staff development events to member libraries.

2. The PLPSDC will identify and creatively respond to the unmet staff development needs of participating member libraries in an effective, efficient, and timely manner.

3. The PLPSDC will plan and implement workshops based on the identified staff development needs and interests of participating member libraries, which will be open to all interested persons.

4. The PLPSDC will recruit new members as needed, who will attend meetings regularly and participate actively on the committee.

5. The PLPSDC will serve in a mentoring capacity providing opportunities for support and guidance to new library staff developers.

**Objectives**

To present no fewer than two programs on topics of general interest to library staff members including one appropriate for all levels of library staff.

***The Future of Libraries 12.0: Online Communities: Is Everyone Hanging Out Without Me?***was held at the San Francisco Public Library on October 5, 2016. The 1-day conference offered 8 sessions which focused on personal branding from presenters Oscar Garcia of LinkedIn and Albert Qian of Albert’s List, along with innovative library initiatives that foster online community involvement. The program included a number of presentations and panels:

* *LinkedIn: Building Relationships Through a High-Tech Approach*Presenter: Oscar Garcia, Community Partnerships Manager, LinkedIn
* *Community Management Best Practices for Librarians*  
  Presenter: Albert Qian, Founder and Community Manager, Albert’s Job List and Referrals (Albert’s List)
* *Meta-Panel Q&A for Online Community Speakers*  
  Presenters:
  + Bill Kolb, Librarian III, San Francisco Public Library (moderator)
  + Oscar Garcia, Community Partnerships Manager, LinkedIn
  + Albert Qian, Founder and Community Manager, Albert’s Job List and Referrals
* *Fad vs. FAB: Tech Trends*  
  Presenters:
  + Angela Ocana, Branch Librarian, Santa Clara City Library: Northside Branch Library
  + Nichole King, Teen Librarian, Santa Clara County Library: Morgan Hill Community Library
* *Meetup: ALT Library*Presenters:
  + Amy Calhoun, Communications and Virtual Services Manager, Sacramento Public Library
  + Bryce Lovell, Branch Supervisor, Sacramento Public Library
* *Instagram: Bookface Friday*  
  Presenter: Ray DeLara, Library Technology Specialist, Burlingame Public Library
* *Meta-Panel Q&A of Librarians*  
  Presenters:
  + Bill Kolb, Librarian III, San Francisco Public Library(moderator)
  + Angela Ocana, Branch Librarian, Santa Clara City Library: Northside Branch
  + Nichole King, Teen Librarian, Santa Clara County Library: Morgan Hill Community Library
  + Amy Calhoun, Communications and Virtual Services Manager, Sacramento Public Library
  + Bryce Lovell, Branch Supervisor, Sacramento Public Library
  + Ray DeLara, Library Technology Specialist, Burlingame Public Library
* *Augmented Reality in Libraries*  
  Presenters:
  + Christa Cliver, Director of Education and Business Development, Suitable Technologies/BEAM
  + Laura Lee, Marketing Manager, Quivervision

These events were recorded and posted to the PLP YouTube channel.

Evaluations reflected that the overall conference presentation was considered to be excellent by the attendees. Some attendees felt there was too large of an outside the library presence this year.

Future of Libraries: Registration Count: 149 Revenue: $4,470 Expended: $2,177

* To sponsor and organize an annual workshop for library staff at all levels.

***Cracking the Codes: Libraries Promoting Racial Equity*** presented by Tammy Johnson, facilitator from World Trust.

This presentation was offered at two locations during the month of April. The first was held at the Castro Valley Library in Alameda County on April 11, 2017; it was repeated on April 25 at the Martin Luther King Jr. Library in San Jose. Tammy Johnson facilitated discussion about racial inequity between each of the three segments in the video Cracking the Codes: The System of Racial Inequity. The video was developed by the organization World Trust, based in Oakland. The official write up of the video states: “This film asks America to talk about the causes and consequences of systemic inequity. Designed for dialogue, the film works to disentangle internal beliefs, attitudes and pre-judgments within, and it builds skills to address the structural drivers of social and economic inequities.

Cracking the Codes supports institutions and communities to deepen and shift the framing of racial disparities. The current conversation is not only shallow, but actually harmful. We continue to primarily focus on individuals, when institutional and structural inequities are the bigger problem.”

The half the survey responses indicated a rating of “excellent” for the event, and others gave the workshop high marks. Attendees appreciated covering this issue, though some got more out of it than others.

Spring Workshop: Registration Count: 95 Revenue: $1,425 Expended: $1,941

* To use the PLPSDC listserv as a means of publicizing library oriented activities, forums, conference, and training opportunities which have a non-profit library focus.
* Staff development, employment, and training opportunities are announced on the listserv whenever possible.
* To hold ongoing discussions about the future of library services and related staff development and training needs.
* To use the PLPSDC portion of the PLP website and the PLPSDC Facebook page to advertise and market current and future library events developed by the committee.

Posted workshop and conference info to <http://www.plpinfo.org/plpsdc/> including registration information, outlines, handouts, presentation slides, and video archives of PLPSDC events.

The committee considers workshop themes and formats encompassing a variety of in-person and electronic meeting options, and continually seeks input from personnel at all levels of the library about the greatest challenges they face in the library workplace.