

**Pacific Library Partnership
Innovation and Technology Opportunity Grant Program**

Due Wednesday, October 31, 2012

Please provide the following information in a Microsoft Word document. Send the completed form to Linda Crowe, PLP Executive Director, 2471 Flores Street, San Mateo, CA 94403 or email crowe@plsinfo.org.

1. Title of Project Oral History in the Digital Age: A Community Workshop

2. Library/Committee applying for funding UC Santa Cruz Library, Regional History
Name Irene Reti
Email ihreti@ucsc.edu
Mailing Address Regional History Project, McHenry Library, UC Santa Cruz, Santa Cruz, CA 95064

3. Amount of funding requested \$5450

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1. One paragraph project summary.

The 50th anniversary of the UC Santa Cruz campus in 2015 has stimulated many reference inquiries from campus units interested in documenting the history of their colleges and departments through oral history interviewing. We are also increasingly receiving inquiries from members of the general public who want to do oral histories with community members. It is clear that there is a great need both on and off campus for training in oral history. In response to this need, the University Library's Regional History office proposes offering a workshop on **Oral History in the Digital Age** co-taught by Doug Boyd, a leading expert in the best practices of recording, archiving and disseminating oral history interviews, and the director of the library's Regional History Project, Irene Reti. The workshop will cover pre-interview, interview, and post-interview methodology, including the basics of oral history, project planning, technology, interview setup, developing questions, release forms, transcripts and indexes. The workshop will also explore the impact of digital technologies on oral history, the best practices for collecting, preserving, and disseminating oral history in the digital age. This will include discussion of proper file formats and recording equipment. Following the workshop, the Regional History Project will incorporate these materials into an online primer available free of charge on the library's website to both campus and community members (and beyond).

2. Explain how this project fits with the library's strategic directions.

The University Library pushes information services beyond our physical boundaries to serve our constituencies where they are and to educate them to become effectively self-sufficient. By training constituents in oral history methodology and practice we are empowering them to document their communities and lives. The online primer which will follow this workshop will help us meet our goal of delivering assistance and information anytime, anywhere by offering digital public services.

3. A description of the proposed project including the population served and the demographics of that population.

The University Library's facilities offer a variety of spaces and tools that enhance teaching, learning, and research for members of the UCSC community, either individually or in groups. In this case, the individuals and groups served will include students, staff, faculty, and administrators. The population is culturally, racially, and age-diverse and includes researchers interested in exploring issues of gender and

sexuality. As a library at a public university we serve the broader and very diverse general population of Santa Cruz, San Benito and Monterey counties. We expect that members of several local historical and other community nonprofit organizations will be interested in attending this workshop, as well as individuals.

4. The goals and objectives of the project.

To train participants in best oral history practices, including pre-interview, interview, and post-interview methodology, including the basics of oral history, project planning, technology, interview setup, developing questions, release forms, transcripts and indexes. The workshop will also cover the impact of digital technologies on oral history, the best practices for collecting, preserving, and disseminating oral history in the digital age.

Following the workshop, the Regional History Project will incorporate these materials into an online primer available free of charge on the library's website to both campus and community members. The library's Special Collections and Archives department will also work with participants to ensure that their oral histories meet standards for deposit in the library's campus history collection.

5. The project timeline (activities).

The workshop will take place in the spring of 2013. The follow-up primer will be online by summer of 2013.

6. The evaluation of the project.

Workshop participants will be asked to fill out an evaluation form at the end of the day.

7. The project budget.

Air travel, car rental, food, and hotel for Doug Boyd from Kentucky to California: \$1500

Workshop fee for Boyd: \$1500

Handouts and booklets for participants: \$500

Lunch and coffee service for participants: (estimated attendance 25) \$15.00 each: \$450

Editorial consulting by Doug Boyd for the online guide: \$1500